

Rangoli Foundation as a part of 20th anniversary celebrations
Presents

Aarohi – Avarohi

- a community outreach initiative that took its roots in 1985 and continues to share the performing and visual arts

We are pleased to announce a series of forth-coming art and culture events set in an intimate setting at the 'Rangoli Space'. The music concert, Aarohi - Avarohi is followed by a post performance discussion with the artists. As a part of our outreach activities, Rangoli Foundation will occasionally feature artists and scholars from various fields ranging from music, dance, and visual art to literature and Yoga in a familiar gathering.

- an evening of Violin Concert and a *Jugalbandi performance of classical ragas featuring

Jagannathan Ramamoorthy – Violin
Paul Livingstone - Sitar
Jyoti Prakash - Tabla

Saturday, June 11, 2005. 6:00 P.M

Rangoli Space
14802 Huston Street, Sherman Oaks, Ca 91403

.Admission: \$10

Floor Seating. Due to limited space, reservation is recommended.

Kindly share this information with your friends and family

Malathi Iyengar - 818 788 4154 (Messages) 818 788 6860 (Information)/ msiyengar@yahoo.com

For upcoming events, visit www.rangoli.org

Rangoli Dance Festival 2005 – 20th Anniversary Celebrations
Saturday, June 25, 2005 @ 6:00 P.M. and Sunday June 26, 2005 @ 4:00 P.M.
Madrid Theatre, 21622 Sherman Way, Canoga Park, Ca

*Aarohi – Avarohi refers to the ascending and descending order of notes in a Raga. In Indian classical music Raga refers to a musical scale formed by the permutation and combination of the Swaras or the basic notes (Sa, Ri, Ga, Ma, Pa, Dha, Ni, Sa).

*Jugalbandi, refers to a concert where two artists perform on their chosen instruments and their traditions as a collaboration.

This performance is supported in part by the California Traditional Music Society, a facility of the City of Los Angeles Cultural Affairs Department."

Jagannathan Ramamoorthy a recent recipient of LA Treasures Award for Excellence in Traditional Music was initially trained in the south Indian style of Violin, by his father Shri S Ramamoorthy Iyer. Mrs Shyamala Daithankar from Bhakthande College in Jabalpur introduced him to Hindustani music. Later he became a full fledged disciple of Dr. N.

Rajam in the Gaayaki Style of North Indian classical music. He has also received vigorous training in the Gwalior tradition of Vocal music to be played on Violin, from Pandit V U Rajurkar and Mrs Malini Rajurkar, both renowned Vocalists from that tradition. Currently he is based in Los Angeles and has been performing as a Soloist, Jugalbandi Artist and a Trance-Traditional Music (Violin/Vocal) Artist in and around USA.

He has also been trained by Pandit Rajeev Taranathji, while pursuing his Master Fine Arts Program between 2002 and 2004, at Cal Arts. Jagannathan has served as a performer and composer at the prestigious All India radio, Hyderabad for over twelve years, as an A Grade Artist in the Hindustani Style. Jagannathan is currently completing his book Titled "The Golden Spiral" based on the healing aspects of Musical, Astrological and Psychical Vibrations.

Paul Livingstone is an international performing artist on the sitar and diverse guitars including requintos and 9 & 11 string fretless guitars. With 18 years playing North Indian classical music he continues rigorous training under Rajeev Taranath and Pt. Ravi Shankar and has also studied Persian, African, Javanese, Balkan, Brazilian music & jazz. Paul has also developed a unique style of playing fretless guitars of his own design on which he plays Indian ragas, jazz, and creative world music. He has recorded and performed with Ozomatli (including '05 grammy award winning 'Street Signs'), Alanis Morissette, Lian Ensemble, Kenny Burrell, Quetzal, Prince Diabate, Kan Zaman, John Bergamo, Swapan Chaudhuri, Geetha Bennett & Ali Jihad Racy. Paul teaches at Cal Arts under his guru Rajeev Taranath and the Sangeet School in Los Angeles. Paul has composed for film, television, live theater & recorded 2 of his own cds '*Arohi*' & '*Salaam Suite*'. In Dec 2004 Paul received LA Music Week Award and a certificate of appreciation from city councilman Ed Reyes for "pioneering music in our community and dedicating your life in teaching the rich multicultural heritage of music to our youth..." For more information go online to Paul's website at www.tanpura.com.

Jyoti Prakash started learning tabla at a very early age from his father Sri Nagendranath. Later he learnt from Sri Sumantra Guh and is currently under one of the top ranking tabla players in India, the tutelage of [Pandit Abhijit Banerjee](#), who is a veteran student of the illustrious Guru Pandit Gyan Prakash Ghosh. Besides tabla, Jyoti Prakash has also learnt other Indian Percussion Instruments under the guidance of Sri Brojen Biswas, a well-known percussionist in India. Jyoti has been awarded with the 'SANGEET BIVAKAR' (R.B.U.), "SANGEET BISHARAD" (Chandigarh University). He is a regular performing artist for the India Radio and Doordarshan (Television). Jyoti Prakash has participated in numerous music conferences in Calcutta and other cities of India with the legendary vocalist Pt.Jasraj and Kathak dancers like Smt.Sova Kosar of Jaipur Gharana. He has also played with Flute Maestro Keshav Ghinde. Presently he is appointed as the principal of "ARYAVI", a music college affiliated to Chandigarh University and also associated with other prestigious institution like "RAG - ANURAG", and "Sangeet Bharati" affiliated to Allahabad University in India. Recently Jyoti Prakash worked as an Assistant Music Director for a Telefilm on Child Psychology for the Calcutta Television. Now he is teaching in the prestigious school DHWANI ACADEMY OF PERCUSSION MUSIC, in San Diego, Irvine and LA in the US, founded by [Pandit Abhijit Banerjee](#)