

**Rangoli Foundation as a part of 20<sup>th</sup> anniversary celebrations  
Presents**

# **Aarohi – Avarohi**

**- a community outreach initiative that took its roots in 1985 and continues to share the performing and visual arts**

We are pleased to announce a series of forth-coming art and culture events set in an intimate setting at the 'Rangoli Space'. The music concert, Aarohi - Avarohi is followed by a post performance discussion with the artists. As a part of our outreach activities, Rangoli Foundation will occasionally feature artists and scholars from various fields ranging from music, dance, and visual art to literature and Yoga in a familiar gathering.

- an evening of Vocal and Flute Concert of Indian classical music featuring

**Veeraraghavan S. R. – Vocal  
Sarvothama A. P. – Flute  
Sankara Subramanian – Violin  
Gurumurthy G. – Mridangam**

**Sunday, August 7, 2005. 6:00 P.M**

**Rangoli Space  
14802 Huston Street, Sherman Oaks, Ca 91403  
Admission: \$12**

Floor Seating. Due to limited space, reservation is recommended. Kindly share this information with your friends and family

**Malathi Iyengar - 818 788 4154 (Messages) 818 788 6860 (Information)/  
[msiyengar@yahoo.com](mailto:msiyengar@yahoo.com)**

**For upcoming events, visit [www.rangoli.org](http://www.rangoli.org)**

\*Aarohi – Avarohi refers to the ascending and descending order of notes in a Raga. In Indian classical music Raga refers to a musical scale formed by the permutation and combination of the Swaras or the basic notes (Sa, Ri, Ga, Ma, Pa, Dha, Ni, Sa).

## Artists

**Gurumurthy G.**, a resident of Bangalore, India hails from a family of musicians. Gurumurthy started playing Mridangam (percussion instrument) at the tender age of nine and had his first lessons from his uncle G. Krishna Shastry, and later continued with Vidwan M. Vasudeva Rao and S. V. Giridhar. Gurumurthy as a sponsored artist of Rangoli Foundation has been visiting US since 1999 to work as a resident artist. Currently he is working with Shri M. T. Rajakesari for advanced training. He has toured extensively all over India, Europe and United States as a percussionist. Gurumurthy has accompanied many musicians in their solo concerts and composed music for several dance productions including that of Malathi Iyengar.

**Sankara Subramanian** started taking violin lessons at the age of 11, under the able guru, Late Sri.P.V.Sankara Narayana Bhagavathar, who was a direct disciple of Sri.Harikesanallur Muthaiah Bhagavathar. He also received advanced training from his father Late Sri.R.Venkata Subramaniam on kritis of musical trinity. He has been a regular performer in the All India Radio, ever since he got his grade in 1996. He has won many prizes and awards in several music competitions. He also has accompanied several leading artistes, in a number of organizations, especially at Chennai, back in India. He holds a Masters in Physics. He is working as a software professional and he has been serving the music/dance loving community of southern California for the past few years.

**A. P. Sarvotham**, disciple of Vidwan M S Srinivasa Murthy and Vidwan M R Doraiswamy, is a flautist of great repute. He has been performing since 1988 and has performed in many prestigious organizations in India. Sarvotham is a regular performer for the All India Radio and Doordarshan, national television channel in India. He has just released an audio CD of his excellent rendition of the flute to the tune of south Indian classical music. As a sponsored artist of Rangoli Foundation, this is Sarvotham's second visit to United States to work with Malathi Iyengar and Rangoli Dance Company.

**Veeraraghavan S.R.**, a young talented musician hails from a family of musicians from Tamilnadu, India. He is a disciple of the legendary gurus Dr M. Balamuralikrishna & Dr. S. Ramanathan. This is Veeraraghavan's first visit to United States as a sponsored artist of Rangoli Foundation. As a young man, he learnt music from Professor L. R. Raja of Annamalai University, Cuddalore. Veeraraghavan is a recipient of many awards and distinctions including 'Chembai Vaidyanatha Bhagavathar' Endowment Prize and 'Pannisai Mamani'. He has specialized in singing the Purandara Dasa's Devaranamas and Thiru Arupta of Vallalar Ramalinga Adigal. Veeraraghavan, a talented music composer has presented solo concerts all over India, Europe, and West Indies.