

May 1, 2007  
Contact: Malathi Iyengar (818) 788 6860  
[Malathisiyengar@gmail.com](mailto:Malathisiyengar@gmail.com)

Rangoli Foundation for Art & Culture opens its summer season with

## **Gods & Goddesses**

- a dance concert featuring

**Kiran Subramanyam & Sandhya Kiran (Popularly known as The Kirans, dancing duo from Bangalore, India), Murali Mohan Kalvakalva, ( Bangalore, India), & Lakshmi Iyengar (lead dancer, Rangoli Dance Company)**

**On Saturday, July 7, 2007. 6:00 P.M.  
at the Madrid Theatre, 21622 Sherman Way, Canoga Park, CA**

'**Gods & Goddesses**', the dance concert features dances in the 'Bharatanatyam' & 'Kathak' (Classical dances of India) styles to enact stories related to the gods and goddesses of India. The numerous deities in the Hindu Pantheon are considered manifestations of the Supreme Spirit which can take any form any time. India is a storehouse of myths and legends and these dances reveal stories that depict HIM as the infant and then the lover Krishna, the handsome king Rama, the learned Goddess Saraswati, the loyal but independent Parvati, the majestic Shiva or the benevolent Lakshmi.

Lakshmi Iyengar will be accompanied by Malathi Iyengar on Nattuvangam (dance conductor), and musicians from India including Nandakumar U. (vocal), Gurumurthy G. (percussion), and Vivek V. (flute). Kiran Subramanyam and Sandhya Kiran and Murali Mohan Kalvakalva will perform to professionally recorded music.

**Rangoli Foundation for Art & Culture**, a non profit organization was established in 1985 by artistic director, Malathi Iyengar to realize a creative vision of presenting visual and performing arts of India. Rangoli Foundation has presented a wide variety of dance performances, festivals, music concerts, guest artists, visual arts exhibits, residencies, master classes and staged several productions ever since its inception. Rangoli Foundation is committed to developing cultural awareness and inter-cultural dialogue through the artistic expressions of dance, music, theater and visual arts. The foundation frequently brings renowned tradition bearers, dancers and musicians from India to the United States, often for the first time to work with company artists. In August 2004, Rangoli Foundation published 'Dance & Devotion' the first book written by Malathi Iyengar.

**Lakshmi Iyengar**, a Bharatanatyam dancer is the disciple of Malathi Iyengar, Guru Narmada, & Bragha Bessell. Lakshmi has also been training in Odissi from Nandita Behera. Lakshmi has performed extensively all over the USA, Canada, and India including the December music and dance festival season in Chennai and Bangalore, India. As a lead dancer for the Rangoli Dance Company, she has performed in all major productions and choreographic works of Malathi Iyengar. Lakshmi, a recipient of the Alliance for California Traditional Artists 2004 Award, has received multiple Lester Horton Dance award nominations for outstanding achievement in Performance. With two decades of dance experience and training in film and video production, Lakshmi has been a production designer for Rangoli Foundation productions since 2001. Lakshmi has studied Italian literature and theater at the Università di Bologna, Italy and worked for the Cineteca di Bologna where she translated written texts for their annual 'Officinema' film festival. Lakshmi has a B.A. in Theater (Production Design) and Italian from the University of California, Los Angeles. As of this fall, Lakshmi will be pursuing a degree in Masters in Entertainment Industry Management at Carnegie Mellon University, Pittsburgh.  
[www.lakshmiyengar.com](http://www.lakshmiyengar.com)

**Murali Mohan Kalvakalva** a talented Kathak dancer is a disciple of the celebrated dance masters, Dharamshi Shah and Kumudini Lakhia. Murali has performed, choreographed and taught Kathak and folk dances of India extensively throughout India, Europe, Canada, and the U.S. His vibrant performances and authentic choreographic works have won awards and accolades in many competitions and festivals. Murali, a sponsored artist of Rangoli Foundation since 1999, has taught the rich folk traditions to several dance companies in United States. Murali is the co-artistic director & choreographer of Nadam Dance Company, Bangalore, India . Murali has an M. Phil. In Entrepreneurship, a Master of Business Administration in Human Resources, a Bachelor of Hotel Management and a Bachelors in Music, an Advanced Diploma in Production Engineering and a Diploma in Mechanical Engineering. Murali, a faculty at the PES Institute of Technology in Bangalore, India is the head of Human Resources in the department of Management

**Kiran Subramanyam and Sandhya Kiran** , both guided in their formative years by Guru Padmini Ravi of Bangalore, are honed further in the art of duet dancing by the world-renowned dancing couple, the Dhananjayans of Chennai. Their notable performances include: the SAARC Meet, Pandit.Ravishankar's music theatre GHANASHYAM, the Hampi Utsav, the Spirit of Unity Concerts and the recently concluded Bharatanatyam Festival conducted by the Sangeet Natak Academy. Kiran has also starred as the lead opposite danseuse and silver screen's dream girl, Hema Malini in her dance production SAVITRI and RAMAYAN. Artists of rare quality and caliber, Kiran and Sandhya are 'A' grade artistes of Doordarshan (TV), and have been featured on several Television channels of National and International stature across the globe. Their dance based show NATYANJALI, presented on UDAYA TV, made waves for its unique and innovative concept. The Kirans have received several distinctions and awards including the Karnatak Yuvak Biradari, Kala Arati Ratna and Rotary Awards for their excellence & professionalism. Both Kiran and Sandhya have created numerous choreographic works, taught extensively, and performed throughout the world in prestigious venues. [www.rasikaindia.org](http://www.rasikaindia.org)

**Madrid Theatre, 21622 Sherman Way, Canoga Park, Ca\_** Tickets: \$20 / Box Office: 818 347 9938 / [www.madridtheatre.org](http://www.madridtheatre.org)  
Advance Purchase: \$15 / Contact [msiyengar@yahoo.com](mailto:msiyengar@yahoo.com) / 818 788 6860  
The Madrid Theatre is a facility of the City of Los Angeles, Department of Cultural Affairs.  
[www.rangoli.org](http://www.rangoli.org)

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**Fact Sheet**

**FOR IMMEDIATE RELEASE**

**May 1, 2007**

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**WHAT:**

**Rangoli Foundation presents 'Gods & Goddesses', a dance performance featuring dancers from India and Rangoli Dance Company**

The concert features dances in the 'Bharatanatyam' & 'Kathak' (Classical dances of India) styles to enact stories related to the gods and goddesses of India.

**WHO :**

Kiran Subramanyam & Sandhya Kiran (Popularly known as The Kirans, dancing duo from Bangalore, India), Murali Mohan Kalvakalva, (Bangalore, India), & Lakshmi Iyengar (lead dancer, Rangoli Dance Company).

**WHEN:**

Saturday, July 7, 2007 at 6:00 pm

**WHERE:**

Madrid Theatre, 21622 Sherman Way, Canoga Park, CA 91303

**HOW:**

(818) 347-9938 or [www.madridtheatre.org](http://www.madridtheatre.org)

**PRICES:**

**General Admission:**

\$20 Online and at the door

Advance Purchase: \$15.00 Contact [malathisiyengar@gmail.com](mailto:malathisiyengar@gmail.com)

**WEBSITE: [www.rangoli.org](http://www.rangoli.org)**